

USER GUIDE

Verdi - Requiem

ALTO

Editions Cited: G. Schirmer and Peters

This CD includes the choral sections of the work at the normal/ performance tempo and tracks for the more difficult and fast sections at a slower **StudySpots™** tempo, immediately followed by the same section at performance tempo. You can use the StudySpot sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

Performance Speed Tracks

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

<i>Track</i>	<i>Chorus</i>	<i>Schirmer Page</i>	<i>Peters Page</i>
1	Requiem	2	1
2	Te decet	4	2
3	Kyrie eleison	10	5

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SingleParts™
with **StudySpots™**

Verdi - Requiem
Alto CD

MASTER YOUR MUSIC!

Choral Learning CDs
from **RehearsalArts, LLC**

Performance Speed Tracks (continued)

<u>Track</u>	<u>Chorus</u>	<u>Schirmer Page</u>	<u>Peters Page</u>
4	Dies irae	19	17
5	Tuba mirum	31	25
6	Dies irae	37	30
7	Dies irae	43	33
8	Rex tremendae	52	41
9	Dies irae	80	60
10	Lacrymosa	86 at S	64
11	Pie Jesu	95 at U	70
12	Sanctus, Chorus I	124	92
13	Sanctus, Chorus II	124	92
14	Agnus Dei	150	104
15	Agnus Dei	153	106
16	Agnus Dei	155	107
17	Libera me	167	117
18	Dies irae	172	120
19	Requiem	182	127
20	Libera me	186 at D	129

StudySpot Tracks

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The table below gives the track number, chorus title and starting page number and location on the page. The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.

<u>Track</u>	<u>Chorus</u>	<u>Schirmer Page</u>	<u>Peters Page</u>
21	Kyrie – <i>slow</i>	16	13
22	Same section – normal tempo		
23	Dies irae, Alto 1 – <i>slow</i>	19	17
24	Same section – normal tempo		
25	Dies irae, Alto 2 – <i>slow</i>	19	17
26	Same section – normal tempo		
27	Lacrymosa – <i>slow</i>	86 at S	64
28	Same section – normal tempo		
29	Sanctus, Chorus I – <i>slow</i>	124	92
30	Same section – normal tempo		
31	Sanctus, Chorus II – <i>slow</i>	124	92
32	Same section – normal tempo		
33	Libera me – <i>slow</i>	186 at D	129
34	Same section – normal tempo		