

USER GUIDE

Rutter - *Mass of the Children*

SOPRANO 1 and 2

Edition Cited: Hinshaw Music

This CD includes the choral sections of the work at the normal/performance tempo and tracks for the more difficult and fast sections at a slower *StudySpots*™ tempo, immediately followed by the same section at performance tempo. You can use the StudySpot sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

Performance Speed Tracks

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

<u>Track</u>	<u>Chorus</u>	<u>Page</u>	<u>Location</u>
1	1 Kyrie, Soprano 1	1	
2	1 Kyrie, Soprano 1	2	Ltr. B
3	1 Kyrie, Soprano 1	5	Ltr. E

(Continue Inside)

SingleParts™

StudySpots™

Patent Pending

Rutter - *Mass of the Children*
Soprano 1 and 2 CD

MASTER YOUR MUSIC!

Choral Learning CDs
from Rehearsal Arts, LLC

Performance Speed Tracks (continued)

<u>Track</u>	<u>Chorus</u>	<u>Page</u>	<u>Location</u>
4	1 Kyrie, Soprano 1	8	Ltr. H
5	1 Kyrie, Soprano 2	1	
6	1 Kyrie, Soprano 2	2	Ltr. B
7	1 Kyrie, Soprano 2	5	Ltr. E
8	1 Kyrie, Soprano 2	8	Ltr. H
9	2 Gloria, Soprano 1	12	
10	2 Gloria, Soprano 1	17	Ltr. I
11	2 Gloria, Soprano 1	21	Ltr. Q
12	2 Gloria, Soprano 2	12	
13	2 Gloria, Soprano 2	17	Ltr. I
14	2 Gloria, Soprano 2	21	Ltr. Q
15	3 Sanctus & Benedictus, Soprano 1	25	
16	3 Sanctus & Benedictus, Soprano 1	29	Ltr. E
17	3 Sanctus & Benedictus, Soprano 1	34	4 mm. before Ltr. K
18	3 Sanctus & Benedictus, Soprano 2	25	
19	3 Sanctus & Benedictus, Soprano 2	29	Ltr. E
20	3 Sanctus & Benedictus, Soprano 2	34	4 mm. before Ltr. K
21	4 Agnus Dei	36	
22	4 Agnus Dei	44	2 mm. before Ltr. J
23	5 Finale	45	
24	5 Finale	46	5 mm. before Ltr. C

StudySpot Tracks

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The accompanying StudySpot Tracks table gives the track number, chorus title and starting page number and location on the page. The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.

<u>Track #</u>	<u>Chorus</u>	<u>Page #</u>	<u>Location</u>
25	Gloria, Soprano 1 – <i>slow</i>	12	Ltr. C
26	Same passage up to tempo		
27	Gloria, Soprano 2 – <i>slow</i>	12	Ltr. C
28	Same passage up to tempo		
29	Gloria, Soprano 1 – <i>slow</i>	21	Ltr. R
30	Same passage up to tempo		
31	Gloria, Soprano 2 – <i>slow</i>	21	Ltr. R
32	Same passage up to tempo		
33	Agnus Dei – <i>slow</i>	36	6 mm. before Ltr. A
34	Same passage up to tempo		

Have a great performance!