

# USER GUIDE

## Mozart - *Requiem*

### BASS

**Edition Cited:** Peters (Süssmayr)

This CD includes the choral sections of the work at both the normal tempo and a slower **StudySpot™** tempo. You can use the **StudySpot** sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

#### *Performance Speed Tracks*

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

<u>Track</u>	<u>Chorus</u>	<u>Page #</u>
1	#1 Requiem	4
2	#2 Dies irae	15

*(Continue Inside)*

# SingleParts™

## StudySpots™

*Patent Pending*

Mozart - *Requiem*  
Bass CD

MASTER YOUR MUSIC!

Choral Learning CDs  
from Rehearsal Arts, LLC

### *Performance Speed Tracks (continued)*

<u>Track</u>	<u>Chorus</u>	<u>Page #</u>
3	#4 Rex tremendae	25
4	#6 Confutatis	36
5	#7 Lyncrymosa	41
6	#8 Domine Jesu	44
7	#9 Hostias	52
8	#10 Sanctus/	59
9	#10 /Osanna (4 before Allegro)	67
10	#12 Agnus Dei/	68–71
11	#12 /Lux aeterna to end	71–End

**Note:** For added clarity try adjusting the balance between the left and right speakers on your player.

### *StudySpot Tracks*

**StudySpots** are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The accompanying StudySpot Tracks table gives the track number, chorus title and starting page number and location

### *StudySpot Tracks (continued)*

on the page. The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.

<u>Track</u>	<u>Passage for Study</u>	<u>Page #</u>
12	#1 Kyrie - <i>slow</i> ; ( <i>Allegro</i> )	9 – 14
13	#1 Kyrie - normal tempo; ( <i>Allegro</i> )	
14	#8 Domine Jesu - <i>slow</i>	46 – 47
15	#8 Domine Jesu - normal tempo	
16	#12 /Cum Sanctis - <i>slow</i> ; ( <i>Allegro</i> )	74 – End
17	#12 /Cum Sanctis - normal tempo; ( <i>Allegro</i> )	

Have a great performance!

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