

USER GUIDE

Handel - *Messiah*

SOPRANO

Editions Cited: Carl Fischer; Novello; Schirmer

This CD includes the choral sections of the work at both the normal tempo and a slower **StudySpot™** tempo. You can use the **StudySpot** sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

Performance Speed Tracks

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

Track #	Chorus	Edition >		
		Fischer Page #	Novello Page #	Schirmer Page #
1	And the Glory of the Lord	12	11	16
2	And He Shall Purify	26	35	36
3	O Thou That Tellest Good Tidings	32	41	47
4	For Unto Us a Child is Born	46	55	66
5	Glory to God	58	68	82
6	His Yoke is Easy	71	86	98
7	Behold the Lamb of God	76	91	104

(Continue Inside)

SingleParts™
StudySpots™
Patent Pending
 Handel - *Messiah*
 Soprano CD

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Choral Learning CDs
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Performance Speed Tracks (continued)

Track #	Chorus	Edition >	Fischer Page #	Novello Page #	Schirmer Page #
8	Surely He Hath Borne Our Griets		83	98	113
9	And With His Stripes We Are Healed		86	102	117
10	All We Like Sheep		90	106	122
11	He Trusted in God		98	115	132
12	Lift Up Your Heads		108	127	144
13	Let All the Angels of God		115	134	153
14	The Lord Gave the Word		122	146	163
15	Let Us Break Their Bonds		134	161	182
16	Hallelujah		142	171	193
17	Since By Man Came Death		155	186	210
18	But Thanks Be to God		169	199	225
19	Worthy is the Lamb		179	217	237
20	Blessing and Honor Glory and Power		181	219	239
21	Amen		187	225	246

Note: For added clarity try adjusting the balance between the left and right speakers on your player.

StudySpot Tracks

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The accompanying StudySpot Tracks table gives the track number, chorus title and starting page number and location

StudySpot Tracks (continued)

on the page. The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.

EXAMPLE: 71; E+7 = page 71, 7 measures after E.

Track #	Chorus StudySpots - Hard parts at slowed tempo	Edition >	Fischer Page; Start*	Novello Page; Start*	Schirmer Page; Start*
22	And He Shall Purify - <i>slow</i>		27; m 12	36; A + 2	37; A + 2
23	Same section at normal tempo				
24	For Unto Us a Child is Born - <i>slow</i>		46; m 11	55; A + 5	66; A + 5
25	Same section at normal tempo				
26	His Yoke is Easy - <i>slow</i>		71; m 1	86; m 1	98; m 1
27	Same section at normal tempo				
28	All We Like Sheep - <i>slow</i>		90; m 126	106; A - 2	123; A - 2
29	Same section at normal tempo				
30	He Trusted in God - <i>slow</i>		90; m 126	106; A - 2	P123; A - 2
31	Same section at normal tempo				
32	Let All the Angels of God - <i>slow</i>		115; m 4	134; m 1	153; m 1
33	Same section at normal tempo				
34	The Lord Gave the Word - <i>slow</i>		122; m 8	147; A - 1	164; A - 1
35	Same section at normal tempo				
36	Let Us Break Their Bonds - <i>slow</i>		136; m 29	P164; C - 6	185; C - 6
37	Same section at normal tempo				
38	Blessing and Honor, ... - <i>slow</i>		181; m 36	219; B + 4	P240; B + 4
39	Same section at normal tempo				

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