

USER GUIDE

Bernstein *Chichester Psalms* TENOR

Edition Cited: Boosey & Hawkes (1991 ed.)

This CD includes the choral sections of the work at both the normal tempo and a slower *StudySpot*™ tempo. You can use the *StudySpot* sections to learn notes in the fast and/or difficult passages and then check yourself on the next tract which is the same passage but back at normal tempo – the performance speed.

The table below indicates the track number where each individual chorus in the work begins, the chorus title, the page numbers and the location on the page where needed.

Performance Speed Tracks

<i>Track</i>	<i>Movements</i>	<i>Part</i>	<i>Page</i>
1	I Psalm 108, vs. 2; Psalm 100, entire	Tenor I	1 – 17
2	I Psalm 108, vs. 2; Psalm 100, entire	Tenor II	1 – 17
3	II Psalm 23, entire; Psalm 2, vs. 1-4		18 – 32
4	III Psalm 131, entire; Psalm 133, vs. 1		33 – 41

Note: For added clarity try adjusting the balance between the left and right speakers on your player.

(Continue Inside)

SingleParts™ StudySpots™

Bernstein - *Chichester Psalms*
Tenor CD

MASTER YOUR MUSIC!

Choral Learning CDs
from RehearsalArts, LLC

Disc 2 - StudySpots

<i>Track</i>	<i>Passages for study</i>	<i>Page</i>	<i>Measure</i>
5	Movement I – Tenor I – <i>slow</i>	2	16
6	Same section at normal tempo	2	16
7	Movement I – Tenor II – <i>slow</i>	2	16
8	Same section at normal tempo	2	16
9	Movement I – Tenor I – <i>slow</i>	10	63
10	Same section at normal tempo	10	63
11	Movement I – Tenor II – <i>slow</i>	10	63
12	Same section at normal tempo	10	63
13	Movement II – <i>slow</i>	23	64
14	Same section at normal tempo	23	64

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The table below gives the track number, chorus title and starting page number and location on the page. The slower study track is followed by its check track at the normal tempo.

Language Tracks

<i>Track</i>	<i>Pronunciation study tracks</i>	<i>Page</i>	<i>Measure</i>
15	Movement I – Urah hanavel	1	1
16	Movement I – Anahnu amo	8	53
17	Movement I – Ki tov Adonai	15	104
18	Movement II – Lamah	23	64
19	Movement II – V'roznim	24	83
20	Movement III – Adonai	34	20
21	Movement III – Im lo shiviti	36	29
22	Movement III – Yahel Yis'rael	39	50
23	Movement III – Hineh mah tov	40	60

Language Tracks are tracks on which the text is spoken to aid in pronunciation.

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