

# USER GUIDE

## Bernstein *Chichester Psalms*

### ALTO

Edition Cited: Boosey & Hawkes (1991 ed.)

This CD includes the choral sections of the work at both the normal tempo and a slower *StudySpot*™ tempo. You can use the *StudySpot* sections to learn notes in the fast and/or difficult passages and then check yourself on the next tract which is the same passage but back at normal tempo – the performance speed.

The table below indicates the track number where each individual chorus in the work begins, the chorus title, the page numbers and the location on the page where needed.

#### *Performance Speed Tracks*

<i>Track</i>	<i>Movements</i>	<i>Part</i>	<i>Page</i>
1	I Psalm 108, vs. 2; Psalm 100, entire	Alto I	1 – 17
2	I Psalm 108, vs. 2; Psalm 100, entire	Alto II	1 – 17
3	II Psalm 23, entire; Psalm 2, vs. 1-4		18 – 32
4	III Psalm 131, entire; Psalm 133, vs. 1		33 – 41

**Note:** For added clarity try adjusting the balance between the left and right speakers on your player.

(Continue Inside)

# SingleParts™

## StudySpots™

Bernstein - *Chichester Psalms*  
Alto CD

MASTER YOUR MUSIC!

Choral Learning CDs  
from RehearsalArts, LLC

## Disc 2 - StudySpots

<u>Track</u>	<u>Passages for study</u>	<u>Page</u>	<u>Measure</u>
5	Movement I – Alto I – <i>slow</i>	10	60
6	Same section at normal tempo	10	60
7	Movement I – Alto II – <i>slow</i>	10	60
8	Same section at normal tempo	10	60

**StudySpots** are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The table below gives the track number, chorus title and starting page number and location on the page. **The slower study track is followed by its check track at the normal tempo.**

## Language Tracks

<u>Track</u>	<u>Pronunciation study tracks</u>	<u>Page</u>	<u>Measure</u>
9	Movement I - Urah hanevel	1	1
10	Movement I – D'u ki Adonai	3	22
11	Movement I - Ki tov Adonai	15	101
12	Movement II – Gam ki eilech	19	32
13	Movement II – Ta'aroch	27	103
14	Movement III – Im lo shiviti	35	28
15	Movement III – Yahel Yis'rael	38	49
16	Movement III – Hineh mah tov	40	60

**Language Tracks** are tracks on which the text is spoken to aid in pronunciation.

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