

USER GUIDE

Bethoven - Missa Solemnis

BASS

Edition Cited: G. Schimmer

This CD includes the choral sections of the work at the normal/ performance tempo and tracks for the more difficult and fast sections at a slower **StudySpots™** tempo, immediately followed by the same section at performance tempo. You can use the StudySpot sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

Performance Speed Tracks – Disk 1

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

<i>Track #</i>	<i>Chorus</i>	<i>Page #</i>	<i>Location</i>
1	Kyrie	2	
2	Gloria	14	
3	Gloria: Gratias Agimus (Continue Inside)	21	

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with **StudySpots™**

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Bass CD

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Performance Speed Tracks (continued)

<i>Track #</i>	<i>Chorus</i>	<i>Page #</i>	<i>Location</i>
4	Gloria: Qui tollis	26	
5	Gloria: Quoniam	35	
6	Credo	53	
7	Credo: Et incarnatus est	61	
8	Credo: Crucifixus	65	Mm
9	Credo: Et resurrexit	69	
10	Sanctus	92	
11	Sanctus: Osanna	96	Ss ⁸
12	Sanctus: Benedictus	99	
13	Agnus Dei – Bass 1 <i>(Agnus Dei – Bass 2 on Disk 2, Track 1)</i>	112	
14	Dona Nobis	119	

StudySpot Tracks – Disk 2

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The table below gives the track number, chorus title and starting page number and location on the page. The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.

StudySpot Tracks – Disk 2 (Continued)

<i>Track #</i>	<i>Chorus</i>	<i>Page #</i>	<i>Location</i>
1	Agnus Dei – Bass 2	112	
2	Glorificamus – <i>slow</i>	18	R
3	Same section at normal tempo		
4	In gloria... – <i>slow</i>	42	Mm
5	Same section at normal tempo		
6	In gloria... – <i>slow</i>	47	Oq
7	Same section at normal tempo		
8	Amen, et vitam venturi – <i>slow</i>	81	Ii
9	Same section at normal tempo		
10	Pleni sunt coeli – <i>slow</i>	94	
11	Same section at normal tempo		
12	Osanna – <i>slow</i>	96	Ss ⁸
13	Same section at normal tempo		

Have a great performance

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