

# USER GUIDE

## Bach - *St. John Passion*

### SOPRANO

**Editions Cited:** Bärenreiter (2003)  
Peters (edition references in [ ]s)

This CD includes the choral sections of the work at both the normal tempo and a slower *StudySpot*™ tempo. You can use the *StudySpot* sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

#### *Performance Speed Tracks*

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

<u>Track</u>	<u>Chorus</u>	<u>Page #</u>	<u>Begins at:</u>
1 # 1 [ 1]	Herr, unser Herrscher	1 [ 3]	
2 # 2b [ 3]	Jesum von Nazareth	24 [16]	2 measures before
3 # 2d [ 5]	Jesum von Nazareth	26 [17]	2 measures before
4 # 3 [ 7]	Chorale: O gro_e Lieb	28 [18]	
5 # 5 [ 9]	Chorale: Dein Will gescheh	31 [20]	
#11 [15]	Chorale: We hat dich so geschlagen	52 [37]	
7 #12b [17]	Bist du nicht seiner Jünger einer	54 [38]	5 measures before
8 #14 [20]	Chorale: Petrus, der nicht denkt zurück	64 [45]	
9 #15 [21]	Chorale: Christus, der uns selig macht	66 [46]	

*(Continue Inside)*

# SingleParts™

## StudySpots™

Patent Pending

Bach - *St. John Passion*  
Soprano CD

MASTER YOUR MUSIC!

Choral Learning CDs  
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## Performance Speed Tracks (continued)

<u>Track</u>	<u>Chorus</u>	<u>Page #</u>	<u>Begins at:</u>
10 #16b [23]	Wäre dieser nicht ein Übeltäter	69 [47]	3 measures before
11 #16d [25]	Wir dürfen niemand töten	76 [51]	1 measure before
12 #17 [27]	Chorale: Ach gro_er König	84 [54]	
13 #18b [29]	Nicht diesen, sondern Barrabam	88 [56]	2 measures before
14 #21b [34]	Sei gegrü_et	102 [67]	4 measures before
15 #21d [36]	Kreuzige, kreuzige	107 [70]	3 measures before
16 #21f [38]	Wir haben ein Gesetz	113 [73]	4 measures before
17 #22 [40]	Chorale: Durch dein Gefängnis	123 [78]	
18 #23b [42]	Lässest du diesen los	124 [79]	Evangelist lead in
19 #23d [44]	Weg, weg mit dem	133 [83]	2 measures before
20 #23f [46]	Wir haben keinen König	140 [87]	2 measures before
21 #24 [48]	Aria (Bass):Eilt,ihr angefochtenen Seelen	142 [88]	
22 #25b [50]	Schreibe nicht	152 [97]	2 measures before
23 #26 [52]	Chorale: In meines Herzens Grunde	157 [99]	
24 #27b [54]	Lasset uns den nicht zerteilen	159 [100]	4 measures before
25 #28 [56]	Chorale: Er nahm alles wohl in acht	170 [106]	
26 #32 [60]	Aria (Bass): Mein teurer Heiland	178 [112]	
27 #37 [65]	Chorale: O hilf, Christe, Gottes Sohn	200 [126]	
28 #39 [67]	Chorus: Ruht wohl	204 [128]	
29 #40 [68]	Chorale:Ach Herr,lass dein liebEngelein	216 [135]	

**Note:** For added clarity try adjusting the balance between the left and right speakers on your player.

## StudySpot Tracks

**StudySpots** are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The accompanying StudySpot Tracks

## StudySpot Tracks (continued)

table gives the track number, chorus title and starting page number and location on the page. **The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.**

<u>Track</u>	<u>Chorus StudySpots – Hard parts at slowed tempo</u>	<u>Page</u>
30	#12b [17] Bist du nicht - <i>slow</i>	54 [38]
31	Same section at normal tempo	
32	#16b [23] Wäre dieser nicht ein Übeltäter - <i>slow</i>	69 [47]
33	Same section at normal tempo	
34	#16d [25] Wir dürfen niemand töten - <i>slow</i>	76 [51]
35	Same section at normal tempo	
36	#18b [29] Nicht diesen, sondern Barrabam - <i>slow</i>	85 [56]
37	Same section at normal tempo	
38	#21d [36] Kreuzige, kreuzige - <i>slow</i>	107 [70]
39	Same section at normal tempo	
40	#21f [38] Wir haben ein Gesetz - <i>slow</i>	113 [73]
41	Same section at normal tempo	
42	#23b [42] Lässest du diesen los - <i>slow</i>	124 [79]
43	Same section at normal tempo	
44	#23d [44] Weg, weg mit dem – <i>slow</i>	133 [83]
45	Same section at normal tempo	
46	#27b [54] Lasset uns den nicht zerteilen - <i>slow</i>	159 [100]
47	Same section at normal tempo	