

USER GUIDE

Bach - *St. John Passion*

ALTO

Editions Cited: Bärenreiter (2003)
Peters (edition references in []s)

This CD includes the choral sections of the work at both the normal tempo and a slower *StudySpot*™ tempo. You can use the *StudySpot* sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

Performance Speed Tracks

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

<u>Track</u>	<u>Chorus</u>	<u>Page #</u>	<u>Begins at:</u>
1	# 1 [1] Herr, unser Herrscher	1 [3]	
2	# 2b [3] Jesum von Nazareth	24 [16]	2 measures before
3	# 2d [5] Jesum von Nazareth	26 [17]	2 measures before
4	# 3 [7] Chorale: O gro_e Lieb	28 [18]	
5	# 5 [9] Chorale: Dein Will gescheh	31 [20]	
6	#11 [15] Chorale: We hat dich so geschlagen	52 [37]	
7	#12b [17] Bist du nicht seiner Jünger einer	54 [38]	5 measures before
8	#14 [20] Chorale: Petrus, der nicht denkt zurück	64 [45]	
9	#15 [21] Chorale: Christus, der uns selig macht	66 [46]	

(Continue Inside)

SingleParts™

StudySpots™

Patent Pending

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Alto CD

MASTER YOUR MUSIC!

Choral Learning CDs
from Rehearsal Arts, LLC

Performance Speed Tracks (continued)

<u>Track</u>	<u>Chorus</u>	<u>Page #</u>	<u>Begins at:</u>
10 #16b [23]	Wäre dieser nicht ein Übeltäter	69 [47]	3 measures before
11 #16d [25]	Wir dürfen niemand töten	76 [51]	1 measure before
12 #17 [27]	Chorale: Ach gro_er König	84 [54]	
13 #18b [29]	Nicht diesen, sondern Barrabam	88 [56]	2 measures before
14 #21b [34]	Sei gegrü_et	102 [67]	4 measures before
15 #21d [36]	Kreuzige, kreuzige	107 [70]	3 measures before
16 #21f [38]	Wir haben ein Gesetz	113 [73]	4 measures before
17 #22 [40]	Chorale: Durch dein Gefängnis	123 [78]	
18 #23b [42]	Lässest du diesen los	124 [79]	Evangelist lead in
19 #23d [44]	Weg, weg mit dem	133 [83]	2 measures before
20 #23f [46]	Wir haben keinen König	140 [87]	2 measures before
21 #24 [48]	Aria (Bass):Eilt,ihr angefochtenen Seelen	142 [88]	
22 #25b [50]	Schreibe nicht	152 [97]	2 measures before
23 #26 [52]	Chorale: In meines Herzens Grunde	157 [99]	
24 #27b [54]	Lasset uns den nicht zerteilen	159 [100]	4 measures before
25 #28 [56]	Chorale: Er nahm alles wohl in acht	170 [106]	
26 #32 [60]	Aria (Bass): Mein teurer Heiland	178 [112]	
27 #37 [65]	Chorale: O hilf, Christe, Gottes Sohn	200 [126]	
28 #39 [67]	Chorus: Ruht wohl	204 [128]	
29 #40 [68]	Chorale:Ach Herr, lass dein liebEngelein	216 [135]	

Note: For added clarity try adjusting the balance between the left and right speakers on your player.

StudySpot Tracks

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The accompanying StudySpot Tracks

StudySpot Tracks (continued)

table gives the track number, chorus title and starting page number and location on the page. **The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.**

<u>Track</u>	<u>Chorus StudySpots – Hard parts at slowed tempo</u>	<u>Page</u>
30	#12b [17] Bist du nicht - <i>slow</i>	54 [38]
31	Same section at normal tempo	
32	#16b [23] Wäre dieser nicht ein Übeltäter - <i>slow</i>	69 [47]
33	Same section at normal tempo	
34	#16d [25] Wir dürfen niemand töten - <i>slow</i>	76 [51]
35	Same section at normal tempo	
36	#18b [29] Nicht diesen, sondern Barrabam - <i>slow</i>	85 [56]
37	Same section at normal tempo	
38	#21d [36] Kreuzige, kreuzige - <i>slow</i>	107 [70]
39	Same section at normal tempo	
40	#21f [38] Wir haben ein Gesetz - <i>slow</i>	113 [73]
41	Same section at normal tempo	
42	#23b [42] Lässest du diesen los - <i>slow</i>	124 [79]
43	Same section at normal tempo	
44	#23d [44] Weg, weg mit dem - <i>slow</i>	133 [83]
45	Same section at normal tempo	
46	#27b [54] Lasset uns den nicht zerteilen - <i>slow</i>	159 [100]
47	Same section at normal tempo	