

USER GUIDE

Bach *B Minor Mass*

SOPRANO I

Edition Cited: Bärenreiter and Edition Peters

These following charts, which begin below, provide track numbers for each chorus in this work. For each track, you'll find the chorus' name, and matching page numbers for your score. Note that most tracks begin with a few bars of orientation before the teaching singer begins.

This work requires 2 CDs. On the first disc you'll find all the choral movements at performance tempo. **StudySpots™** are found on the second disc. Here the fast and/or difficult passages run at a slower tempo, then on the following track you have the same passage back at its performance tempo.

Disc 1 - Performance Speed Tracks

<u>Track</u>	<u>Chorus</u>	<u>Bärenreiter Page #</u>	<u>Peter's Page</u>
	Kyrie		
1	Kyrie eleison	5	1
2	Kyrie eleison	p. 8, m. 37	p. 3, m. 37
3	Kyrie eleison	p. 16, m. 90	p. 11, m. 90
4	Kyrie eleison	30	23
5	Gloria in excelsis	36	28
6	Et in terra pax	42	34
7	Et in terra pax	p. 45, m. 20	p. 35, m. 20

Note: For added clarity try adjusting the balance between the left and right speakers on your player.

(Continue Inside)

SingleParts™

StudySpots™

Patent Pending

Bach - *B Minor Mass*
Soprano I CD

MASTER YOUR MUSIC!

Choral Learning CDs
from Rehearsal Arts, LLC

Disc 1 - Performance Speed Tracks (Continued)

<u>Track</u>	<u>Chorus</u>	<u>Bärenreiter Page #</u>	<u>Peter's Page</u>
8	Gratias agimus	61	49
9	Qui tollis	75	60
10	Cum Sancto Spiritu	94	75
	<u>Credo</u>		
11	Credo in unum Deum	114	93
12	Patrem omnipotentem	120	99
13	Et incarnatus est	144	112
14	Crucifixus	149	116
15	Et resurrexit	153	119
16	Et resurrexit	p. 159, m. 50	p. 124, m. 50
17	Et resurrexit	p. 164, m. 86	p. 128, m. 86
18	Confiteor	176	136
19	Et expecto	188	147
	<u>Sanctus</u>		
20	Sanctus	199	157
21	Sanctus: Pleni sunt coeli	207	164
	<u>Osanna, Agnus Dei</u>		
22	Osanna in excelsis	217	172
23	Dona nobis pacem	236	189

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The table below gives the track number, chorus title and starting page number and location on the page. **The slower study track is followed by its check track at the normal tempo.**

Disc 2 -- StudySpots

The slower study track is followed by the check track at the normal tempo

<u>Track #</u>	<u>Chorus StudySpots – Hard parts at slowed tempo</u>	<u>Bärenreiter Page # and Measure #</u>	<u>Peter's Page and Measure #</u>
1	Kyrie eleison - <i>slow</i>	p. 8; m. 37	p. 3; m. 37
2	Same section at normal tempo		
3	Kyrie eleison - <i>slow</i>	p. 16; m. 90	p. 11; m. 90
4	Same section at normal tempo		
5	Et in terra pax - <i>slow</i>	p. 45; m. 21	p. 35; m. 21
6	Same section at normal tempo		
7	Cum Sancto Spiritu - <i>slow</i>	p. 94; m. 1	p. 75; m. 1
8	Same section at normal tempo		
9	Patrem omnipotentem - <i>slow</i>	p. 120; m. 1	p. 99; m. 1
10	Same section at normal tempo		
11	Et resurrexit - <i>slow</i>	p. 153; m. 1	p. 119; m. 1
12	Same section at normal tempo		
13	Et resurrexit – <i>slow</i>	p. 159; m. 50	p. 124; m. 50
14	Same section at normal tempo		
15	Et resurrexit – <i>slow</i>	p. 164; m. 86	p. 128; m. 86
16	Same section at normal tempo		
17	Pleni sunt coeli – <i>slow</i>	p. 207; m. 1	p. 164; m. 1
18	Same section at normal tempo		
19	Osanna - <i>slow</i>	p. 217; m. 1	p. 172; m. 1
20	Same section at normal tempo		